

# ΚΟΙΝΩΝΙΚΑ “ΛΙΝΕΙΤΕ” ΚΑΤ’ ΗΧΟΝ

“ Ἐκ τῶν τῆς παραδόσεως ”

CDNo162

**Ἔχος α' Πατέρα Γεωργίου Κακουλίδη**

MA

NE E E A al al al al al al al al al

al al al al al al al al al al al

MA

al al

PA3

NH

al al VEL EL EL EL EL EL EL EL EL EL

EL EL

PA

EL EL

EL 3

EL EL

1 3

EL EL EL XEL EL EL EL EL EL EL EL EL

MA

EL EL EL EL EL EL VEL EL EL EL EL

EL 3

'aqyá

EL EL

13  
  
 EL  
  
 EL EL EL EL EL EL EL EL EL EL EL EL EL  
  
 EL EL AL VEL EL EL EL EL EL EL EL EL EL  
  
 EL TE E E E E MA TOV KU U U  
  
 'aqyá  
 U U U U U U U U U U U U U U U U U U U  
  
 U U U U U U U U U U U U U U U U U U U  
  
 NH MA VE TO O OV KU U U U U U U U U U U PL O  
  
 13  
 O O O OV E E E E E E E E E E  
  
 E E E E E E E E E E VE E E  
  
 KE  
 E E E E E E E E E E E E E E E E  
  
 E E E E E E E E E E E E E E E E

MA  
ε ε ε ε ε εκ τω ω ω ω ων  
KE  
ε εκ τω ω ων ου ου ου ου ου ου ου ου  
ou  
MA  
ou pa  
KE...  
α α ε εκ των ου ου ου ου ου pa  
MA  
α α α α νω ω ω ω ω ων πα  
λη η λουου 13 MA λη η λουου 13

**Χρος β' Δι Χ**

The image shows a horizontal sequence of cursive handwriting. The first seven strokes are identical, each consisting of a downward vertical line followed by a curved hook pointing right. Below each of these seven strokes is the lowercase letter 'al'. To the right of this group, there is a space, then a single stroke consisting of a downward vertical line followed by a curved hook pointing right, with the lowercase letter 'al' written below it. This pattern repeats once more.

$\overbrace{a_1 \quad a_1}^{\text{al}}$

MA  
 TEE E EEE E E E E E E E E E E E E  
 ΔH<sup>13</sup>  
 TOV KU U U U U U U U U U U U U U U  
 U U U U U U U U U U U U U U U U  
 U U U U U U U U U U U U U U U U  
 ΔH  
 U U U U U U U U U U U U PL L L L  
 MA  
 L L L VE E E TOV KU U PL L O  
 ΔH<sup>3</sup>  
 OV E E E E E E E E E E E E E E E E  
 E E E E E E E EX TW W WV OU  
 OU \* OU  
 OU \* OU  
 OU OU OU OU OU OU OU OU OU OU OU OU  
 OU OU OU OU OU OU OU OU OU OU OU OU

'aqyā

ἡ αργά  
 ou  
 MA  
 ou vou ou ou ou οὐ πα α α εκ των οὐ  
 ou ou ou πα α νω ων Αλ λη λουου ου  
 MA  
 ΙΙΙ α α α α α α



ПЕТРОС ο BYZANTIΟC 1808

**Ἡχος γ' Γαφὴ**

CD № 162



OU OU OU OU OU EX TWN OU OU OU OU  
vw w w w vw w w w wv ΔΛ λη λου  
OU OU OU L L L α α α α α



**Ἕχος δέ Διὸς**

ΠΑΙ 3

EL EL EL  
MA ΔΗ  
EL  
EL δι EL  
EL EL EL EL EL EL EL EL EL EL δι EL  
EL EL EL EL EL EL AL VEL EL EL TE E E  
E E E E E E δι TO OV KU U U  
U U U U U U U U U U U U U U U U U U  
U U U U U U U U O OV KU U U U U  
U U U U U U U U  
U U U U U U U U ΔΗ Αργά NH PL L L L

VE E E TOV KU U PL  
 VO O O O OV E  
 VE E E E E E E E  
 MA  
 EX TW W W W W W W W W W W  
 E EX TW W W W OU OU OU OU OU  
 OU OU OU OU OU OU OU OU OU OU OU  
 'apqá  
 OU  
 , apqá  
 OU  
 MA  
 VOU OU OU OU δή VE E EX TWν OU OU ρα VW  
 MA  
 W W W W W W W W W W δή Δλ λη λου  
 OU I I I α α α α α α α α α α α α δή

<sup>3</sup>Ηχος πλ. α' Πα ψ X

CD No 162

EL EL VEL EL  
MA MA TOV KU U U U  
U  
U  
U  
U  
KU U U U U U P L L L L L O O O  
MA  
E  
MA  
E  
KE  
E  
\*  
E E E E E E E E E E E E E E E E E E E E

Εύ ου η ι εί ου  
 ou  
 ου  
 ou  
 ου  
 ou  
 αργά πα α  
 α ε εκ των ου ου ου ου ου ρα α α  
 α νω ω ω ω ω ω ων η α αλ λη  
 λου ου ι ε ι ε α α α α  
 MA



ΙΑΚΩΒΟΣ ΝΑΥΠΛΙΩΤΗΣ  
 1861-1912

Ὕχος πλ. Π' πα φ ἔ

CDNo162

ΠΑ

NE

A

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α

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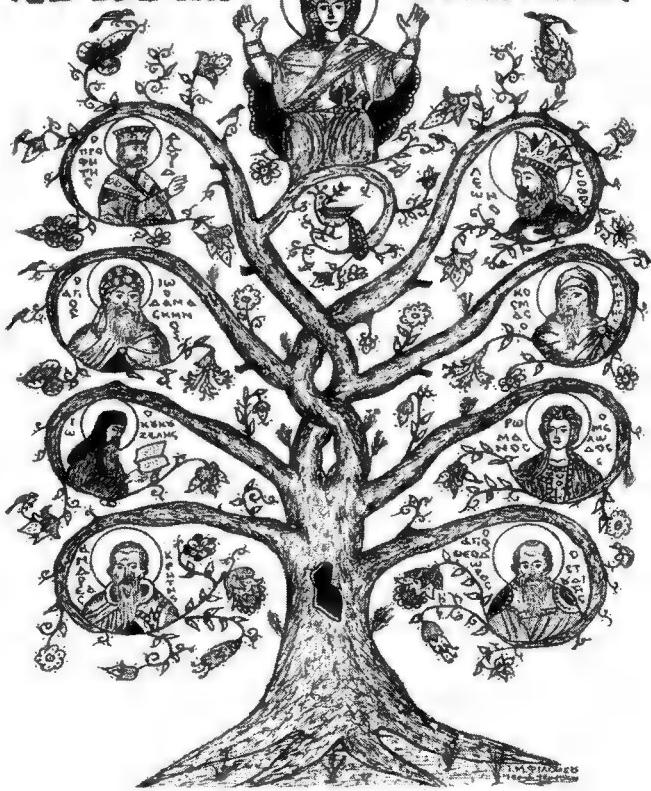
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α



ου ου ου ου ου ου ου \* ου ου ου ου  
**MA** ου ου ου ου ου ου **PA** α α α  
KE... ε εκ των ου ου ου ου ρα α νω ων  
**PA** αλ λη λου ου ου ου **MA** α α α  
 α α

## ΑΓΙΩΝ κατ ος μελών







**Ἔχος πλ. δ' Νη ψ**

CD No 162

The image shows four staves of handwritten musical notation. The first staff uses vertical stems with horizontal dashes for note heads. The second staff uses a similar system with a 'MA' label above the notes. The third staff uses a different system with a 'MA' label above the notes. The fourth staff uses a system with vertical stems and horizontal dashes. Below each staff, there are lyrics in Greek and Latin. The lyrics are:

νου ου ου ου ε ει τω ω ω ω ων  
ου νε ε εκ των ου ρα νω ω ω  
νω ω ω ω ων αλ λη λου ου ου ου ι  
ι ι α α α α



# ΚΟΙΝΩΝΙΚΑ ΤΗΣ ΕΔΟΜΑΔΟΣ

## ΤΗΣ ΔΕΥΤΕΡΑΣ

CDN0163

<sup>3</sup>Hχος α' Ήττα της Χ

Π. Λαμπαδαρίου 1777

This image shows a handwritten musical score for three voices: Soprano (S), Alto (A), and Bass (B). The music is written in a unique notation system, likely a form of rhythmic shorthand, with vertical stems and horizontal dashes indicating pitch and rhythm. The vocal parts are labeled with Greek letters above the staves: Σ (Soprano), Α (Alto), and Β (Bass). The score consists of ten staves of music, each with a different vocal line. The lyrics are written below the staves, primarily in Greek, with some English words like "you" and "the". The notation includes various rests and specific rhythmic markings. The overall style is a mix of traditional notation and a personal, expressive musical language.



Ἔχος Βαρύς Ζω <sup>Χ</sup> Π. Λαμπαδαρίου

**MA**

Νε ε ε ε ε ε ε ε

**MA**

Εις μνη μο ο ο ο ο ο ο ο ο ο ο ο ο

0 0 0 0 0 0 0 0 0 συ υ υ υ υ

**Ε**

υ υ υ υ υ υ υ ει εις μνη η

μο ο ο συ υ νο ο ο νυ αι ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω

**ΠΑ**

ω ω ω αι αι αι ω ω ω ω νω ω ω

ω ω ω ω ω ω ω αι ω ω ω ω ω

'αργά

ω ω ω ω ω ω ω ω ω ω ω ω

**MA**

ω ω ω ω ω ω ω ω ω ω νι υ υ

לְמִזְבֵּחַ וְלְכָבֵדָה וְלְמִזְבֵּחַ וְלְכָבֵדָה

α<sub>1</sub> α<sub>2</sub> α<sub>3</sub> α<sub>4</sub> α<sub>5</sub> α<sub>6</sub> α<sub>7</sub> α<sub>8</sub> α<sub>9</sub> α<sub>10</sub> α<sub>11</sub> α<sub>12</sub> α<sub>13</sub> α<sub>14</sub> α<sub>15</sub>

3AH-1

וְיַעֲשֵׂה כָּל־בְּנֵי־יִשְׂרָאֵל כָּל־יְמֵי־בָּאָה וְיַעֲשֵׂה כָּל־בְּנֵי־יִשְׂרָאֵל כָּל־יְמֵי־בָּאָה

$\alpha L$   $\delta L$   $L$   $X_L$   $L$

$\approx -$   $\left( \frac{L}{M} \right)$   $-$   $-$   $-$   $-$   $-$   $-$   $X_{PA}^3$   $-$   $1^3$

$$\frac{1}{2}x^2 = \frac{1}{2}\left(\frac{x^2}{2}\right)^3 - \frac{1}{2}\left(\frac{x^2}{2}\right)^3 - \frac{1}{2}x^2$$

۱۳- ۱۴- ۱۵-

1 1 1 1 1 1 1 1

$\frac{1}{2} \times 50 = \frac{50}{2} = 25$

l x l l l l l v l l l



ΤΗΣ ΤΕΤΑΡΤΗΣ

CD No 163

<sup>τ</sup>Ηχος δ' Δι  $\alpha$  Χ Π. Λαμπαδαρίου